

Christopher Poulin
P.O. Box 1 Castine, Maine 04421
(207) 323-6500
www.christopherpoulin.com

Experience

1992 - 2012 *Music Teacher*

Currently substitute teaching at RSU 25 in Bucksport and Union 93 in Blue Hill and teaching music lessons at my music studio in Castine and at the Learning Center in Orland. Taught music lessons at RSU 25 Continuing Education in Bucksport, at Al Corey's in Waterville, Belfast Music in Belfast, Ironwood in Waldo, and Substituted in SAD 34 in Belfast.

1992 - 2012 *Professional Musician*

Performed in venues in Boston, Cleveland, Philadelphia, Maine, and on cruise ships in the Caribbean, New Orleans, San Diego, Hawaii, Vancouver, and Alaska. Performed with Kenny Burrell, James Weidman, Deborah Davis, John Fishman, Bob Moses, and Sean Jones. Currently playing with Shades of Blue, The Blue Birds, Night and Day, Catch a Vibe, and as a solo jazz and classical guitarist.

2001 -2006 *Jazz DJ, WERU, 89.9 FM, East Orland, Maine*

Hosted *the Jazz Scene* featuring classic and contemporary jazz recordings, live jazz, and interviews with local and national performing artists.

1997 - 1999 *Teaching Assistant, Youngstown State University, Ohio*

Won Downbeat's *Most Outstanding College Big Band* award in June 2000. Taught big band, combos, music theory, improvisation, lessons, and jazz camp.

1986 - 1990 *Aviation Electrician, United States Navy, Moffett Field, California*

Repaired and maintained P3 Orion aircraft electrical systems. Earned the rank of E-5, *Petty Officer 2nd Class*.

2010 - 2012 *Karate Student, Orland Shorin Ryu Karate Dojo, Orland, Maine*

Studying Shorin Ryu, a 300-year old system of traditional Japanese self-defense with Sensei Stan Leach.

Education

1997 - 1999 *Master of Arts, Music Performance, Youngstown State University, Ohio*

Studied big band conducting with Tony Leonardi, classical guitar and guitar pedagogy with Jim Boyce, orchestration, music theory, music history, ear training, and improvisation. 3.81 GPA.

1995 *New England Conservatory, Boston Massachusetts*

Studied ear training with Ran Blake and jazz and Greek ensembles in the third stream department. 4.0 GPA.

1990 - 1994 *Bachelor of Arts, Music Performance, University of Maine at Augusta*

Studied jazz guitar with Tony Gaboury, Bob Thompson, and Gary Wittner, jazz and classical flute with Karen Dempsey, percussion with Al Delgado, and music pedagogy with Don Stratton. 3.45 GPA.